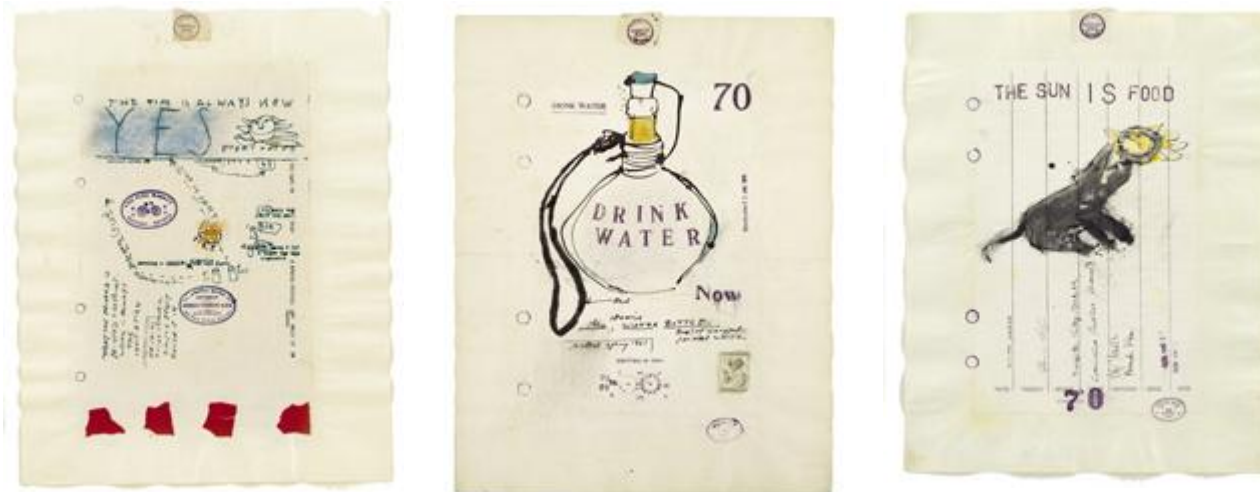


VIKTOR IV



Logbook Pages

In the late sixties the production of Ikons slowed down. Viktor was looking for a new way to express himself and found it in work on paper. He started what he called 'Logbook pages'. The use of ink, watercolor, collage and typed text allowed him to use more of his writing and to work more spontaneously than was possible with painting. The Logbooks were the second big wave in Viktor's work. A rapidly growing number of pages emerged. With his usual enthusiasm, he aimed at compiling 44 books, gathering the loose pages under short, keyword-like titles, such as 'Who Can Betray The Sun' or 'The Time Is Always Now'.



Over the years Viktor made thousands of pages, working on many books at the same time. Few books he considered actually finished, most were left with an open end. Also the loose pages in every book had no particular order except chronology. The sheets were a never ending record of

every day's thoughts and reactions to daily events. All pages bear stamps indicating the exact date and marking in big numerals the number of months since Viktor's birth as an artist (which he considered to be April 4th, 1964).

He started the Logbook pages in the spring of 1969. However, the first big numerals only appear uninterruptedly from June 1969 onwards, i.e. the 64th month of the artist Viktor IV.

'Original Copies'

Of some pages Viktor made copies on a simple stencil machine, to sell or to give away, as he wanted to keep the originals together. As these copies were colored in a different way, Viktor called them 'original copies'.

Ref: Viktor IV. Ad Petersen & Ina Munck. Ed. Meulenhoff/Landshoff & The Second Quality Construction Company 1988

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